

Michael Schmitt

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PROFILE

I am an experienced freelance writer, specifically in the areas of music and entertainment journalism. I have written for over one dozen publications and published nearly 250 articles and critiques. My writing has received praise from MetaCritic and I was awarded the Writer of the Year award from Music Emissions in 2007.

EXPERIENCE

Radio and Internet Newsletter Production, AccuRadio May 2008-Present

Produce daily online newsletter on internet, satellite, HD, and terrestrial radio for Kurt Hanson's Radio and Internet Newsletter--a division of AccuRadio. Tasks include intensive internet search skills, original journalism skills, and basic HTML and CMS input.

Special Contributor, Chicago Tribune May 2007-Present

Write weekly spotlights on local Chicago bands for RedEye's ChiTunes feature within the Metromix section. Involves phone interviews with bands and a compact writing style that will appeal to mass audiences. Interviewed artist such as Josh Kelley, The Frantic, The Graduate, and Voxtro.

Mobile Correspondent, Go2 Media January 2007-Present

Write messages on local indie rock shows which are delivered to subscribers through web or SMS text messages on their mobile phones. Involves very compact writing to young on-the-go audience through independent CMS. Originally 80108 Media.

Contributing Writer, Soundcheck Magazine July 2007-Present

Contribute reviews on new indie rock records and write feature articles. Interviewed artists include Tapes 'N Tapes and The Soldier Thread.

Writer, Gaper's Block (Transmission) Feb 2007-Jan 2008

Wrote weekly blog entries on the Gaper's Block music webpage, Transmission. Involved independent CMS entry, HTML editing, and occasional feature writing.

Contributing Reporter, The Torch 2008-Present

Initiating a section in Roosevelt University's newspaper for student bands.

Music Novelist, Pensatos December 2007-Present

Contribute indie music reviews, news, interview, and columns. Involves independent CMS entry.

Freelance Contributor, Crawdaddy! Magazine February 2007-August 2007

Wrote articles on undervalued rock albums. Crawdaddy! was originally published in the 1960's before *Rolling Stone*. Paul Williams, the original editor, has returned to republish his magazine online.

Contributor, ComfortComes.com May 2006-March 2007

Wrote music reviews and occasionally interviewed artists such as Dirty on Purpose and Sleeping at Last.

Contributor, LosingToday.com June 2006-March 2007

Wrote reviews on newly-released punk, alternative, and indie-rock albums.

Editorial Reviewer, MusicEmissions.com November 2006-Present

Write reviews from all genres. Involves independent CMS entry and online word-to-word marketing of the site. The site has since reached on 30,000 Alexa ranking.

Contributor, UKMusic.com February 2006-December 2006

Wrote reviews on English music and artists of interest. Site awarded Best Music Site of 2006.

Contributor, 365MAG February 2006-December 2006

Wrote reviews on electronic albums.

EDUCATION

Roosevelt University, Chicago, IL Journalism BA, In Progress

Current GPA of 3.8 out of 4.0. Additionally, I am a member of the Scholar's Honors Program, recipient of the Academic Merit Award, and on the Dean's List. I currently write for the school newspaper, "The Torch."

Downers Grove North, Downers Grove, IL 2003-2007

I received the 2007 Presidential Award, was a CollegeBoard AP Scholar with Honor, and an ISAC State Scholar.

SKILLS

*Microsoft Windows OS '95 to Vista

*Microsoft Office (Word, Excel, PowerPoint, Outlook, etc.)

*Apple Macintosh OS 9 to 10.5.2

*Content Management System (e.g. WordPress)

*Advanced Internet, Email, FTP, and Basic HTML

*Interview skills with phone taping technology

REFERENCES

Dennis Scanland, Editor, MusicEmissions.com - dennis@musicemissions.com

Emily Strong, Music Editor, Soundcheck Magazine - emily@soundcheckmagazine.com

Brian Moore, ChiTunes Editor, Chicago Tribune's RedEye - brmoore@tribune.com