

JAVIER TORRES MALDONADO

Desde el Instante

Tre pezzi per clarinetto in si bemole

EDIZIONI SUVINI ZERBONI - MILANO

Observaciones:

Las alteraciones afectan solo a la nota a la cual anteceden, a excepción de notas repetidas.

Duración: aprox. 6-7 minutos.

Osservazioni:

Le alterazioni riguardano solo la nota che precedono, a eccezione delle note ripetute.

Durata: 6-7 minuti.

Desde el Instante

(3 piezas para clarinete solo)

Javier Torres Maldonado

I

Come da lontano

suono detimbrato

poco vibrato

Tempo I:

♩ = ca. 54

ca. 8" ca. 7"

All'improvviso;
Tempo II (molto rit.)

♩ = ca. 130

suono ord. transizione

quasi un eco

Tempo I poco vibrato

ca. 4" ca. 6"

(molto rit.)

Tempo I

suono detimbrato

accel.

suono ord. trans.

Tempo II

All'improvviso:
Tempo I

(Tempo I)

ca. 5"

quasi un eco

suono ord.

ca. 4"

suono detimbrato

*) Slap

suono ord.

mf sub. f sffz

Tempo II rit. Tempo I accel.

suono detimbrato suono ord. g

ppp sffz p ppp sffz fff

Tempo II rit. Tempo I

detimbrato

sffz mf f ppp sffz ppp

ord. detimbrato

mf f ppp sub.

ord. detimbrato ord. detimbrato ord.

mf f ppp sub. mf f ppp sub. mf sub.

*) slap

Tempo II

Tempo I
suono detimbrato

f *pp sub.* *ff* *sffz* *sffz* *pp sub.*

suono ord.

ca. 9"

(*ppp*) *fff*

tenuto il più possibile

vibrato accel. Tempo II

sffz pp sub. *ffff* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

ca. 5" (Tempo II) ————— molto rit. ————

ca. 5" (Tempo II) ————— molto rit. ————

Musical staff with notes and dynamics: sffz, sffz, sffz, f

ca. 6" ca. 8" (immobile)

ca. 6" ca. 8" (immobile)

Musical staff with notes and dynamics: p, pp, pp, and a final chord marked (immobile)

Bormio, 21-03-2002

II

Ben misurato ma non rigido
 $\text{♩} = \text{ca. } 40$

Musical staff with notes, trills (tr), and dynamics: pp, f p sub., pp ff sub., pp sub.

Musical staff with notes, trills (tr), glissando (Gliss.), and dynamics: ff pp sub., ff, p sub., pp

tr *)
pp sub.
ff
tr.
pp sub.
niente

tr **)
dal nulla
pp
3
ff sub.
(non filtr.)
pp sub.
ff sub.

filtrz. 3
sfz pp sub.
ff sub.
pp sub.
ff sub.
pp
ff

filtrz. 3
pp sub.
ff sub.
ff via!
ff pp sub.
ff
pp sub.
tr **)
tr
gliss.

tr *)
ff sub.
pp sub.

- *) trillo rallentando
- ***) trillo accel. in corrispondenza con il cresc. fino a una velocità stabile
- ****) trillo accel.

Handwritten musical notation on a single staff. It begins with a wavy line labeled "tr" above a note. This is followed by a series of notes with accidentals, some marked with a circled "1". The dynamics include *ppp*, *fff sub.*, and *pp sub.*. The piece concludes with two groups of triplets, each marked with a bracket and the number "3".

Handwritten musical notation on a single staff. It starts with a wavy line labeled "tr" above a note, followed by notes with accidentals and a circled "1". Dynamics include *(sempre pp)*, *pp sub.*, and *ff sub.*. The notation includes "Gliss." markings and a wavy line labeled "tr" above a note. The piece ends with a circled "1" above a note.

Handwritten musical notation on a single staff. It features a triplet of notes marked with a circled "1" and "ftrz.". Dynamics include *ff sub.*, *pp sub.*, and *ff sub. vial*. The notation includes "tr" markings and a wavy line labeled "tr" above a note.

Handwritten musical notation on a single staff. It includes "Gliss." markings and notes with accidentals and a circled "1". Dynamics include *pp*, *ppp*, *fff sub.*, and *ppp sub.*. The piece concludes with a wavy line labeled "tr" above a note and the word "niente" with a wedge-shaped dynamic marking.

Handwritten musical notation on a single staff. It features two wavy lines labeled "tr" above notes, with durations of "ca. 10''" and "ca. 9''" indicated above them. Dynamics include *dal nulla*, *p*, *niente*, *ff*, and *niente*. The notation includes notes with accidentals and a circled "1".

ca. 5" *grasi un eco* *zr.* *(eco)* *sim.*

pppp non cresc. ff sub. pp sub. ppp

filtrz. *filtrz.*

fff pp sub. mp pp f sub. fff via!

filtrz.

ff sub. pp sub. mp pp

filtrz. *filtrz.*

niente pp ff sub. pp sub. ff sub.

Gliss.

pp sub. fff sub. pp sub. ppp

Barmio,
04-04-2002

III

Il più veloce possibile

Musical staff 1: Treble clef, 3/8 time signature. Notes: G4 (accented), A4 (pizzicato), B4 (accented), C5 (accented). Dynamics: *f*, *p*sub., *f*sub., *pp*sub. Time signature change: 4/8 + 1/16.

Musical staff 2: Treble clef, 3/8 time signature. Notes: G4 (accented), F4 (accented), E4 (accented), D4 (accented), C4 (accented). Dynamics: *f*, *p*sub., *f*sub., *pp*sub. Time signature change: 4/8 + 3/16.

Musical staff 3: Treble clef, 3/8 time signature. Notes: G4 (accented), F4 (accented), E4 (accented), D4 (accented), C4 (accented). Dynamics: *p*sub., *f*, *mp* < *f*. Includes glissando markings.

Musical staff 4: Treble clef, 3/8 time signature. Notes: G4 (accented), F4 (accented), E4 (accented), D4 (accented), C4 (accented). Dynamics: *pp*sub., *f*, *pp*sub. Includes glissando markings.

Musical staff 5: Treble clef, 3/8 time signature. Notes: G4 (accented), F4 (accented), E4 (accented), D4 (accented), C4 (accented). Dynamics: *f*, *p*sub., *f*, *ff*. Includes glissando markings.

pp sub. mp f pp sub. Gliss. Gliss.

mf ff pp sub. f Gliss.

mf ff pp ff sub. pp sub. Gliss.

pp ff sub. pp sub. (sub tone) Gliss. (b)

ff sub. pp sub. ff f sub. (f)

Musical staff 1: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of notes with glissando markings and accents. Dynamics include f and ff . A $sub.$ marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat, 3/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include f and ff . A $sub.$ marking is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one flat, 3/8 time signature. Includes a $sub.$ marking and a $Gliss.$ marking. Dynamics include ff .

Musical staff 4: Treble clef, key signature of one flat, 3/8 time signature. Includes a $sub.$ marking and a $Gliss.$ marking. Dynamics include f , mp , and ff .

Musical staff 5: Treble clef, key signature of one flat, 3/8 time signature. Includes a $sub.$ marking and a $Gliss.$ marking. Dynamics include ff . A $6/8 + 3/16$ time signature change is indicated at the end of the staff. A triplet of eighth notes is present.

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. Dynamics include *ff* and *pp sub.*. A hairpin indicates a crescendo from *pp sub.* to *ff*.

Musical staff 2: Treble clef. The staff features a long, sweeping melodic line with a slur and a *Gliss.* marking. The bass line consists of thick, block-like chords. A hairpin indicates a decrescendo.

Musical staff 3: Treble clef. The staff contains a melodic line with slurs and a bass line with chords. Dynamics include *ff*.

Musical staff 4: Treble clef. The staff features a long, sweeping melodic line with a slur and a *pp sub.* marking. The bass line consists of thick, block-like chords with a '5' marking. Dynamics include *pp sub.* and *fffz*. A hairpin indicates a decrescendo.

Musical staff 5: Treble clef. The staff contains a melodic line with slurs and a bass line with chords. Dynamics include *f*, *ff*, *f sub.*, and *fff*. A hairpin indicates a crescendo from *f* to *fff*.

furioso quasi scorporeo

ff sub.

furioso

fff

come prima (poco rubato)

ff sub. fff fff

furioso (ben misurato, a tempo)

sempre fff

sffz ff sub. ca. 4" fff via!

Morbegno, 07-05-2002